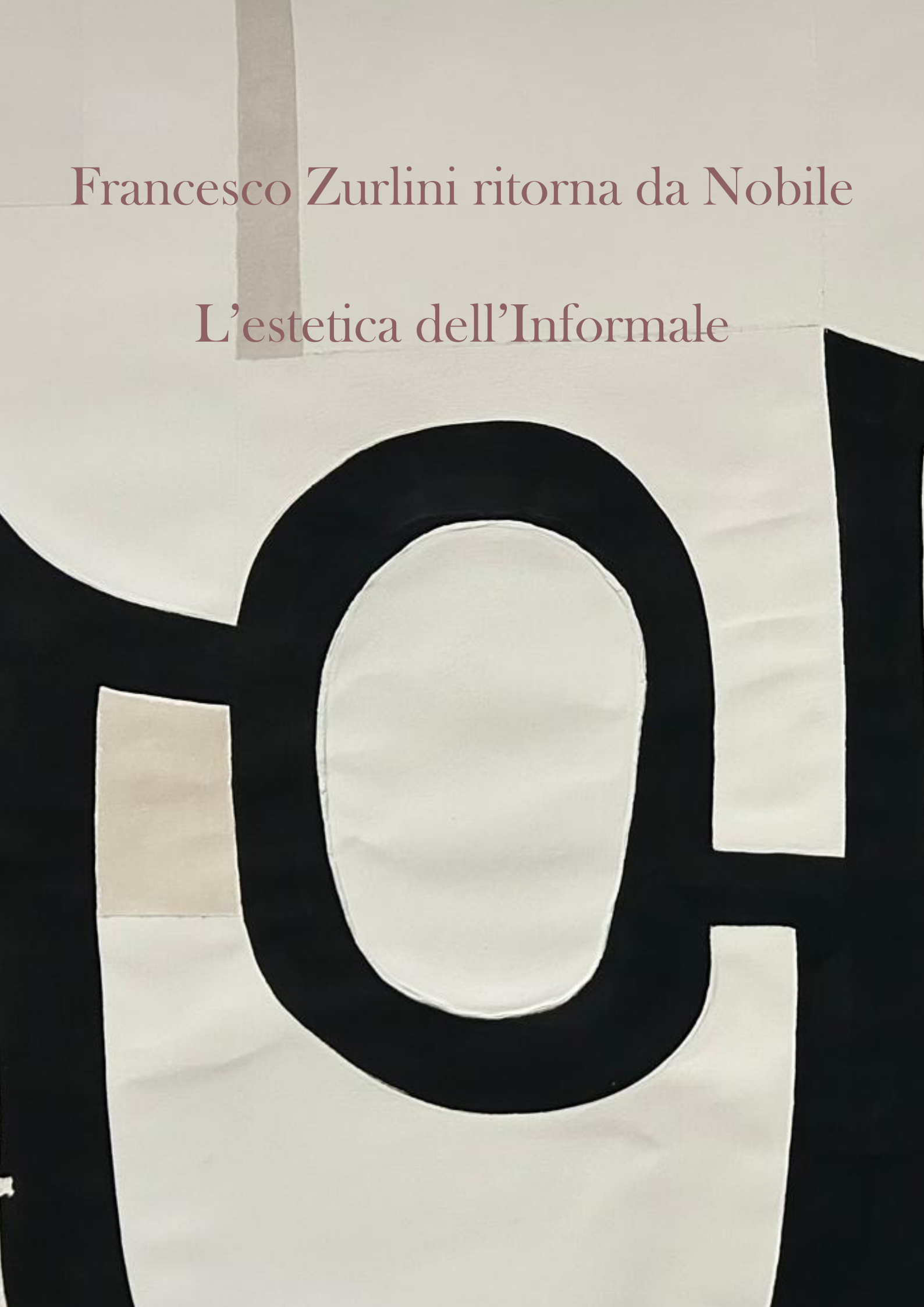


Francesco Zurlini ritorna da Nobile

L'estetica dell'Informale



An abstract collage artwork featuring various layers of paper and textured materials. The composition includes a large, light beige curved paper element at the top left, a horizontal strip of off-white paper in the center, and a large, textured off-white rectangular piece at the bottom left. To the right, there is a small green rectangular section with vertical red lines, and a dark, possibly black, rectangular area below it. The background consists of dark, textured grey and brown layers, creating a complex, layered visual effect.

MAURIZIO NOBILE FINE ART

Francesco Zurlini ritorna da Nobile: L'estetica dell'Informale

Vernissage, June 18, 2025, from 6:00 PM

Exhibition: June 19-28, 2025

MAURIZIO NOBILE FINE ART
Via Santo Stefano 19/a
40134 Bologna

For information:

bologna@maurizionobile.com
www.maurizionobile.com

Media Relations Office:

Ufficio Stampa e Comunicazione Integrata "Artemide"
PR by Stefania Bertelli (Padova)
stefania.bertelli@artemidepr.it
www.artemidepr.it

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We are pleased to present at our Bologna venue the solo exhibition of Francesco Zurlini, titled “**Francesco Zurlini ritorna da Nobile: L'estetica dell'Informale**”; an immersive journey into the language of an artist whose training is deeply rooted in the Italian art of the late twentieth century.

Francesco Zurlini is an artist well known to our audience. Our collaboration began in 2018, when we first presented some of his works in our gallery. Since then, a continuous dialogue has been developed, culminating in the solo show *Walk The Line* (2022), hosted at our Paris and Milan venues before arriving in Bologna. In 2023, Zurlini was among the featured artists in the group exhibition *Uno, Nessuno e Centomila*, organized on the occasion of Art City Bologna.

Through a long process of independent experimentation—without academic mentors but rich in internal dialogue with the great Master of Modern Art—Francesco Zurlini has developed a personal visual language rooted in Art Informel, yet open to a dynamic and narrative-driven "recomposition." His works unfold in chromatic fragments, tears, and insertions, where the line—sometimes curvilinear, sometimes straight—becomes both internal structure and visual tension.

“I believe everyone has an artistic potential,” says Zurlini. “But it’s only through a daily work, attempts, mistakes, and practice that ideas can take shape. Art, for me, is born from a mental necessity, a creative urgency that must be nourished with consistency.”

The exhibition will be an opportunity to explore the artist’s works from the last decade—over twenty pieces that offer a rediscovery of his creative process and the expressive power of abstraction that permeates his creations.

Maurizio Nobile, Attilio Luigi Ametta



The artist - Francesco Zurlini

“Ever since I was a child, I loved abstract art. It all felt extremely natural. When you're a kid, you either like things or you don't, and Art Informel fascinated me right away.”

Francesco Zurlini was born in Rome in 1969. His father, Valerio—a renowned film director—instilled in him a deep passion for the arts and culture from an early age, so much so that his artistic journey began when he was very young. A close and early encounter with some of the greatest Italian masters—such as Alberto Burri, Giulio Turcato, Emilio Scanavino, and, not least, Afro Basaldella—sparked in him a distinctive aesthetic sensibility. He approached painting instinctively and just as instinctively found in abstraction his natural mode of expression.

He began his artistic career at a very young age, thanks in part to his meeting with Afro Basaldella. The artist left a lasting impression on him, helping Zurlini open his eyes to that extreme evolution of abstraction which Gillo Dorfles defined as *Art Informel*.

The uniqueness of Zurlini's artistic path lies in the long interval between emotional, intuitive learning and active engagement with that universe. Between knowledge and revelation, Francesco Zurlini has internalized a complex visual language, transforming it into the very syntax of his expression. It is a fertile "recycling" process, with a result that is striking and even hedonistically pleasurable to the eye.

His canvases are almost always cut horizontally, suggesting a "narrative" intention—an unfolding sequence. The composition gathers in fragments, tears, and irregular patches of uniform colour, following an open and strongly

dynamic progression. Within this structure, the line intervenes with markings that, while not yet geometric, soon become so—evolving into a straight or curved arterial system of the composition.

Black dominates and directs the entire chromatic score, though at times, colours erupt with full force.



Catalogue



Francesco Zurlini

Untitled, 2025

Collage mixed media on paper

77x56 cm



Francesco Zurlini

Untitled, 2022

Collage mixed media on canvas

100x80 cm



Francesco Zurlini

The elephant, 2025

Mixed media on canvas

80x100 cm

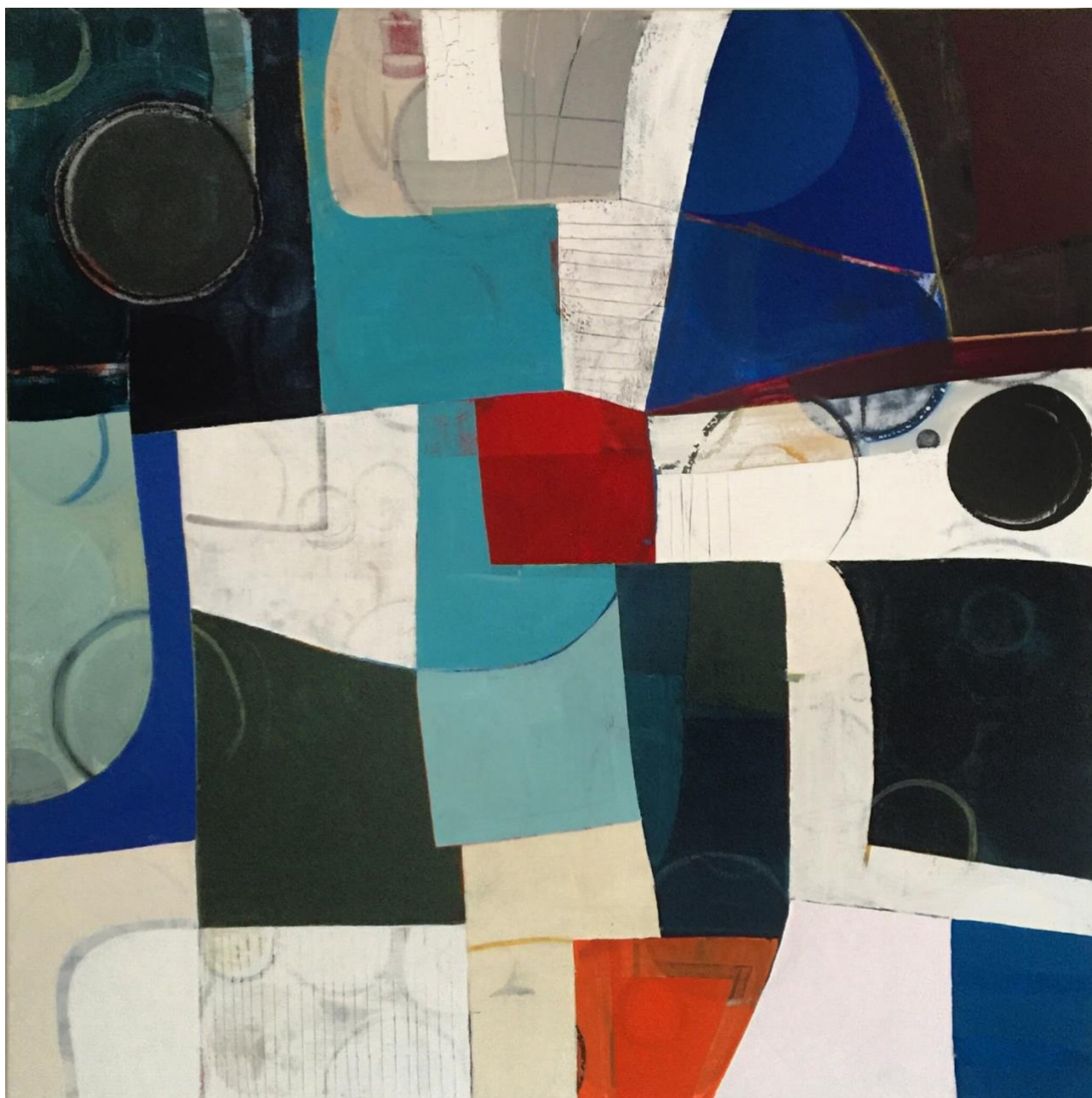


Francesco Zurlini

Untitled, 2019

Mixed media on canvas

120x100 cm

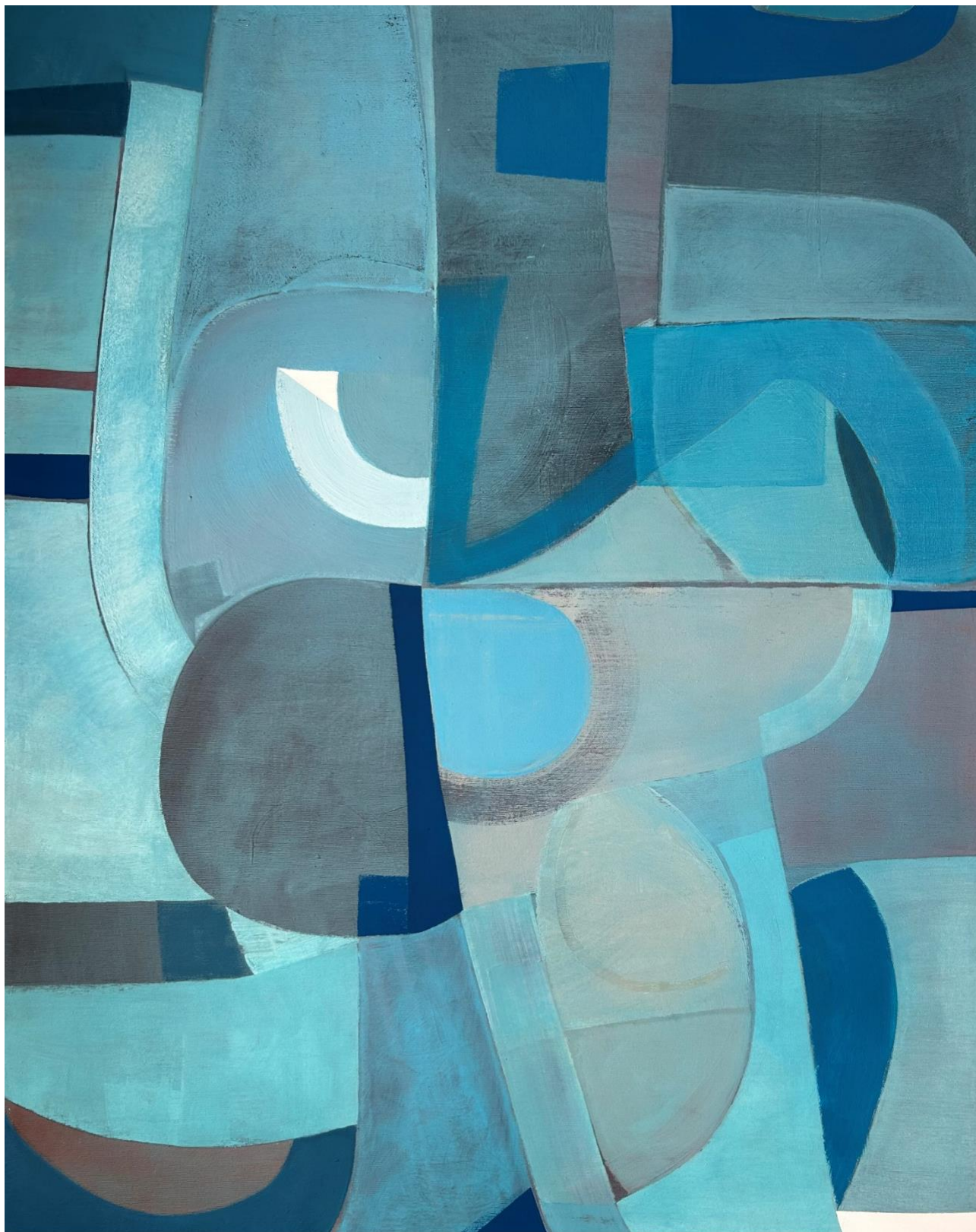


Francesco Zurlini

Untitled, 2018

Mixed media on canvas

100x100 cm



Francesco Zurlini

Untitled, 2025

Mixed media on canvas

100x80 cm



Francesco Zurlini

Untitled, 2019-2025

Mixed media on canvas

100x120 cm

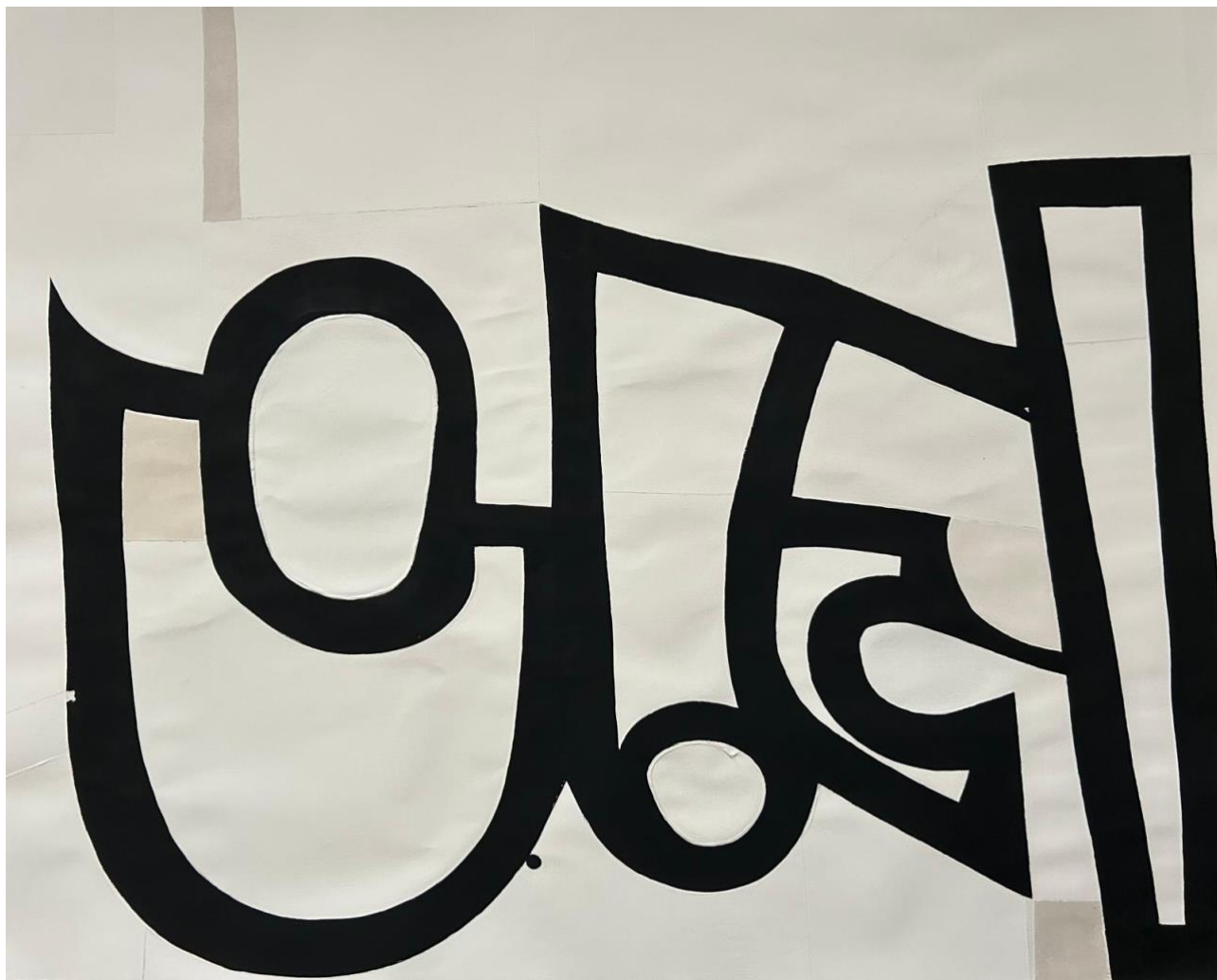


Francesco Zurlini

Untitled, 2020

Mixed media on paper

60x80 cm



Francesco Zurlini

Untitled, 2025

Mixed media on paper

70x86,5 cm

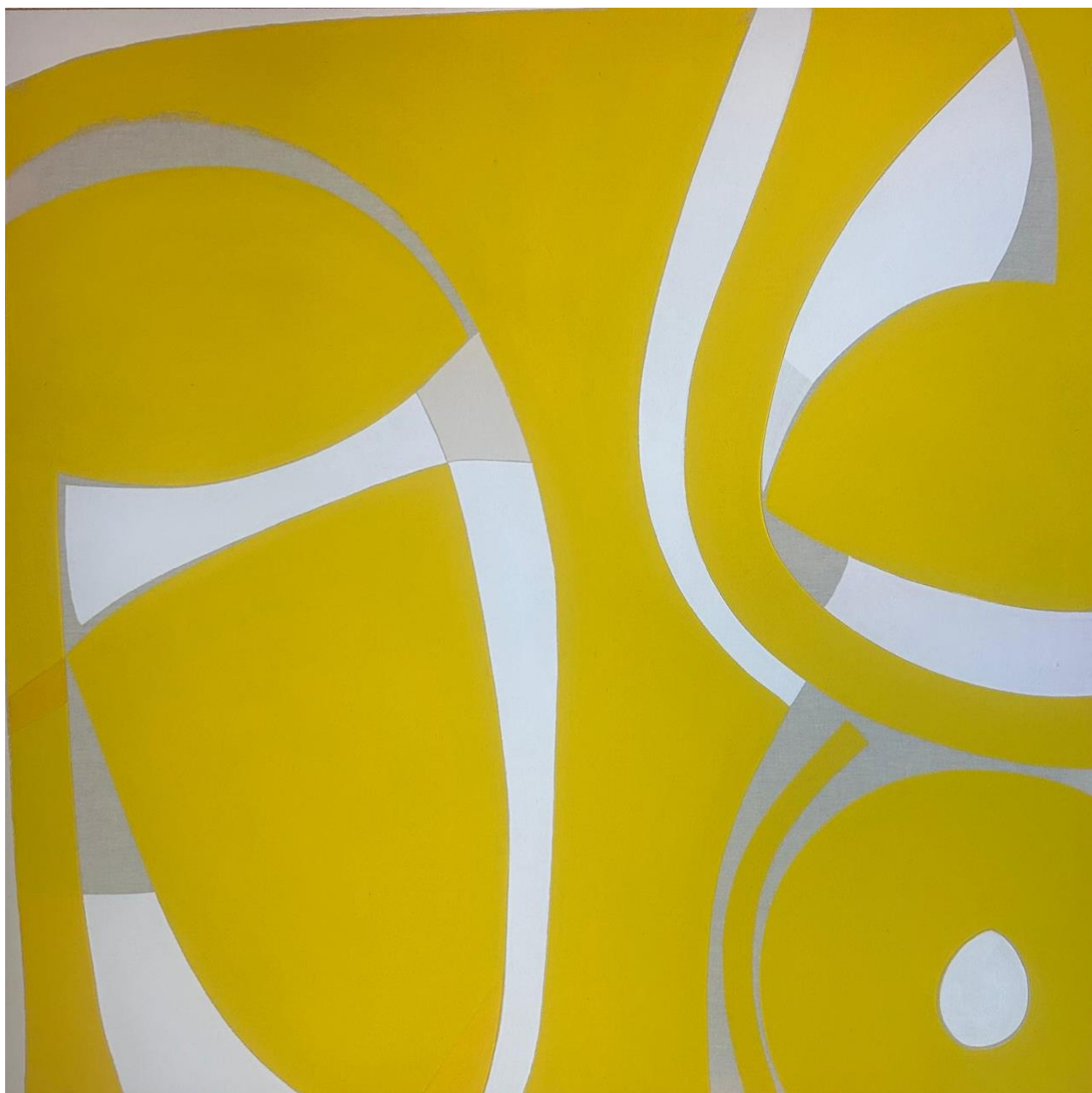


Francesco Zurlini

Untitled, 2017

Collage mixed media on canvas

90x70 cm



Francesco Zurlini

Untitled, 2021

Mixed media on canvas

100x100 cm



Francesco Zurlini

Untitled, 2018

Mixed media on canvas

120x1000 cm



Francesco Zurlini

Untitled, 2025

Collage mixed media on canvas

100x80 cm



Francesco Zurlini

Untitled, 2018

Mixed media on canvas

100x80 cm



Francesco Zurlini

Untitled, 2025

Mixed media on canvas

57,5x51 cm



Francesco Zurlini

Untitled, 2017

Mixed media on paper

80x60 cm

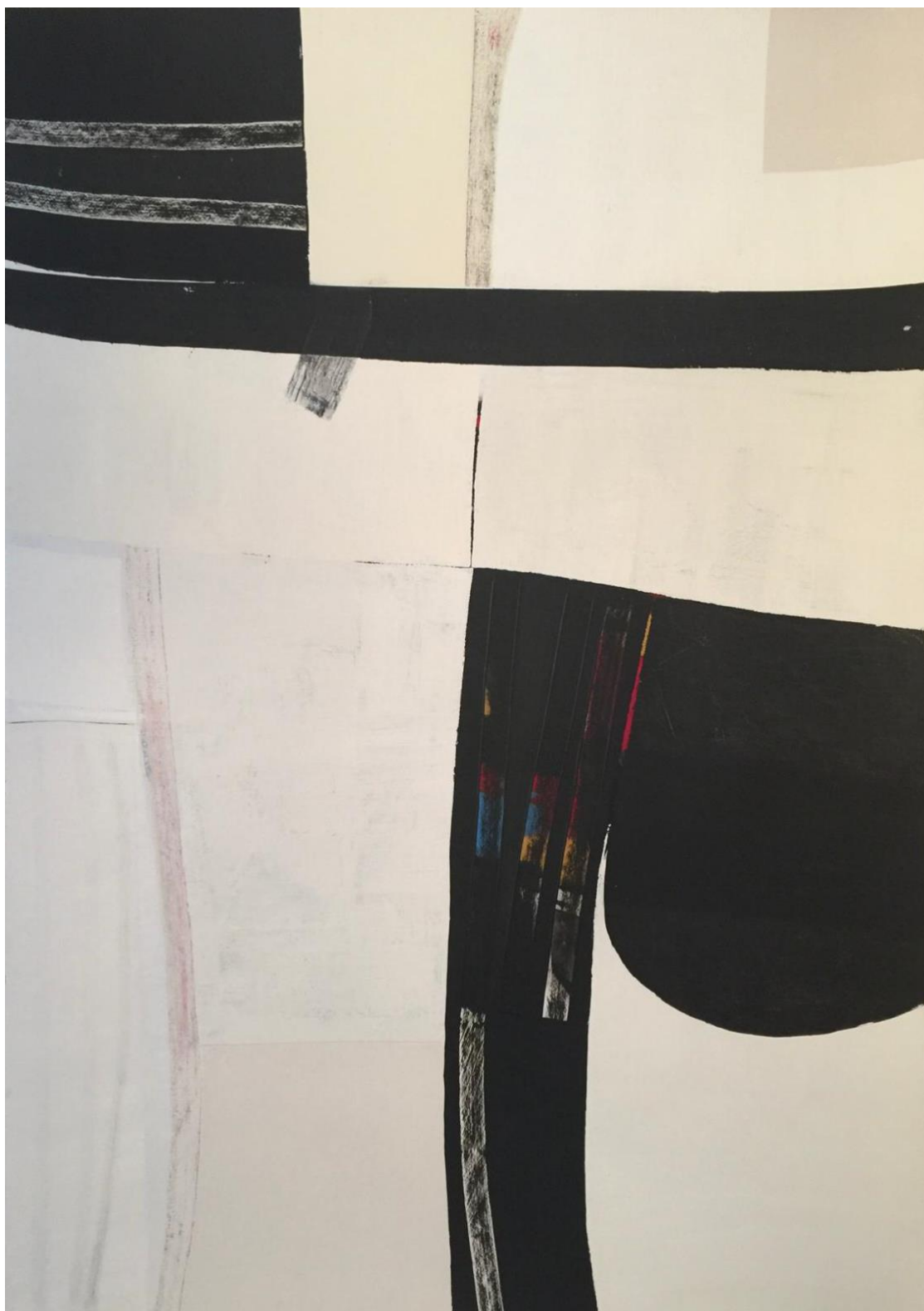


Francesco Zurlini

Moustache, 2023

Collage mixed media on canvas

150x150 cm



Francesco Zurlini

Untitled, 2017

Mixed media on paper

100x70 cm



Francesco Zurlini

Dance Party, 2025

Mixed media on plywood

24x33 cm

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